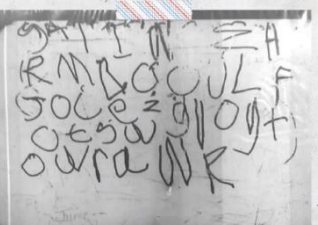
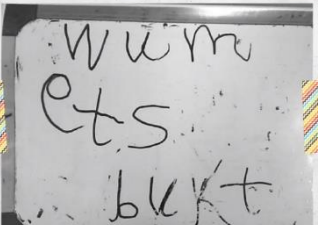
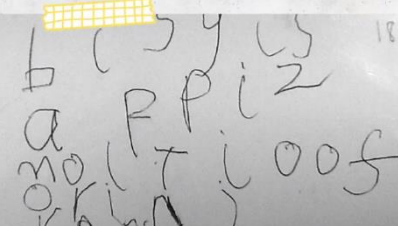
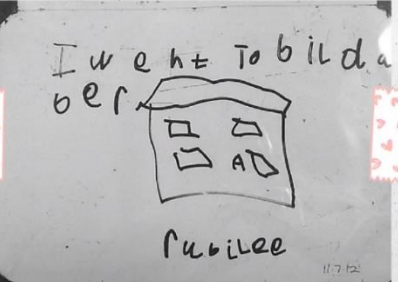
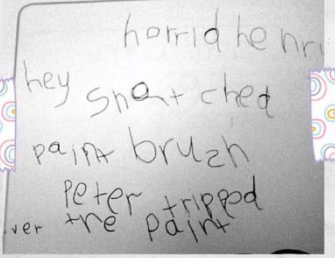


FS2 Literacy Curriculum Progression

Reading				
Steps in learning	<u>Step 1</u>	<u>Step 2</u>	<u>Step 3</u>	<u>Step 4</u>
Phonics	Follow Little Wandle Letters and Sounds Framework – half termly assessment on phonics tracker to plug gaps			
Word Reading	<p>Read individual letters by saying the sounds for them.</p> <p>Blend sounds into words, so that they can read short words made up of known letter– sound correspondences.</p> <p>Read some letter groups that each represent one sound and say sounds for them.</p> <p>Read a few common exception words matched to the school’s phonic programme.</p>	<p>Read simple phrases and sentences made up of words with known letter–sound correspondences and, where necessary, a few exception words.</p> <p>Re-read books to build up their confidence in word reading, their fluency and their understanding and enjoyment.</p>	<p>Say a sound for each letter in the alphabet and at least 10 digraphs.</p> <p>Read words consistent with their phonic knowledge by sound-blending.</p> <p>Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.</p>	<p>Say a sound for each letter in the alphabet and at least 20 digraphs.</p> <p>Read multisyllabic words, consistent with their phonic knowledge</p> <p>To read words speedily, consistent with where they are on the RWI programme.</p> <p>To read sentences fluently, consistent with where they are on the RWI programme.</p>
Listening and Attention skill	<p>Understand how to listen carefully and why listening is important.</p> <p>Ask questions to find out more and to check they understand what has been said to them.</p>	<p>Listen to and talk about stories to build familiarity and understanding.</p> <p>Engage in story times through discussions and partner talk.</p>	<p>Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions.</p> <p>Make comments about what they have heard and ask questions to clarify their understanding.</p> <p>Hold conversation when engaged in back-and-forth exchanges with their teacher and peers.</p>	
Comprehension	<p>Can sequence the events in a familiar story</p> <p>Engage in extended conversations about stories using learnt vocabulary</p> <p>Understands the four parts of a story character, problem, solution and setting</p> <p>Children can join in with repeated refrains from stories</p> <p>Children can use vocabulary from a story when discussing it</p>	<p>Be able to talk about familiar books, and be able to tell a long story.</p> <p>Anticipate (where appropriate) key events in stories.</p> <p>Can use tales toolkit prompts to create and tell own story</p> <p>Children can retell a familiar story to another person using pictures or prompts</p> <p>Children use new vocabulary from stories in their roleplay and discussions</p>	<p>Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary.</p> <p>Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play.</p> <p>Children can anticipate key events in stories and can make predictions which can be backed up by evidence in the stories.</p> <p>Children use newly acquired language from books in different contexts</p>	
Poetry and Rhyme	<p>Can spot and suggest rhymes in poems, nursery rhymes and through play</p>	<p>Sing a large repertoire of songs and know many rhymes</p>	<p>Can continue a rhyming string</p>	<p>Can create own poem / silly song using rhyming words</p>

Writing

Steps in learning	Step 1	Step 2	Step 3	Step 4
Speaking	<p>Describe events in some detail.</p> <p>Articulate their ideas and thoughts in well-formed sentences.</p>	<p>Use talk to help work out problems and organise thinking and activities explain how things work and why they might happen.</p> <p>Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary.</p>	<p>Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate.</p> <p>Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.</p>	
Vocabulary	Children to be continually introduced to new vocabulary throughout the year which they will be encouraged to use in their talk, play and writing.			
Writing Skill	<p>Children can write their own name accurately</p> <p>Children can give meaning to the marks that they make</p> <p>Children can write known letters and begin to use these to write initial and other sounds in words</p> <p>Children can write cvc words using known GPCs</p> <div data-bbox="430 829 786 1102"> <p>Emergent Writers</p>  </div> <div data-bbox="430 1134 786 1407"> <p>Emergent Writer - Initial</p>  </div>	<p>Children can say what they want to write speaking in a clear sentence.</p> <p>Children can write words including known GPCs are spelt correctly</p> <p>Children can write captions and phrases</p> <p>Children are beginning to use finger spaces</p> <p>Children are making phonetically plausible attempts at spelling words</p> <p>Children are beginning to use know digraphs in their writing</p> <p>Children can re read what they have written and check that it makes sense</p> <p>Children can spell words by identifying sounds in them and representing the sounds with a letter or letters.</p> <div data-bbox="1023 1155 1454 1428"> <p>Emergent - Medial</p>  </div> <div data-bbox="1023 1459 1454 1774"> <p>Fluent - Phrases</p>  </div>	<p>Children can write a sentence which can be read by themselves and others</p> <p>Children understand sentences start with a capital letter and end with a full stops</p> <p>Finger spaces are used consistently</p> <p>High frequency words are spelt correctly (in line with RWI)</p> <p>Children can write words with more than one syllable</p> <div data-bbox="1662 945 2033 1239"> <p>Early Sentences</p>  </div>	<p>Uses the key features of narrative in own writing.</p> <p>Children can write with increasing stamina, whilst keeping consistency in their writing.</p> <p>Children consistently use and form capital letters correctly.</p> <p>Children can demarcate longer pieces of writing with full stops accurately.</p>
Handwriting	Following letter join / squiggle while you wiggle for emergent writers and dough disco for children with poor pencil grip			
	Children can correctly form the letters in their name	Can write all letters of the alphabet and most of which are correctly formed	Children are using clear ascenders and descenders in their writing	Children are able to write on lines and decreasing in size

Throughout F2 children will develop their gross and fine motor skills to enable them to progress to using a comfortable grip with good control when holding pencils and pens. This development is facilitated throughout the year through access to a range of activities and resources appropriate to children's fine and gross motor development. Children's pivot and pencil grip is assessed continually using the fine motor display in class and practitioner encourage children to access activities which are appropriate to their stage of development.

Pivot	Shoulder Pivot – All or most of the movement coming from the shoulder	Simple Elbow Pivot – When the elbow starts to bend – movement coming from the elbow	Advanced Elbow Pivot – Shoulder supports but the elbow moves child has a stiff wrist	Wrist Pivot – Elbow tucks in feet come together. Movements become smaller child still using palmer grip
Pencil Grip	Palmer Supernate Grip Using two musicles in their hand four fingers around the tool thumb on top	Digital Pronate Grasp – child releases one finger and points it down then uses their finger to manipulate the tool with a right angled wrist	Static Tripod Grasp – Thumb is at the back, four fingers at the front. Child rocks the tool between the thumb (inverted – 2 fingers behind also)	Dynamic Tripod Grasp – 3 rd finger also behind. Child uses their knuckles to manipulate. Child uses a triangular grip.

If a child is showing good formation but bad grip practitioners will encourage children to change or interventions will be implemented.